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KAMISAMA DOLLS

Author: YAMAMURA Hajime

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Kamisama Dolls 57

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Seg.57
Light the fuse
BUZZZZ
HUMMM
CLICK

aa
aah
ah
oO
O
w
U
Bzzt
3
2
UTAO!

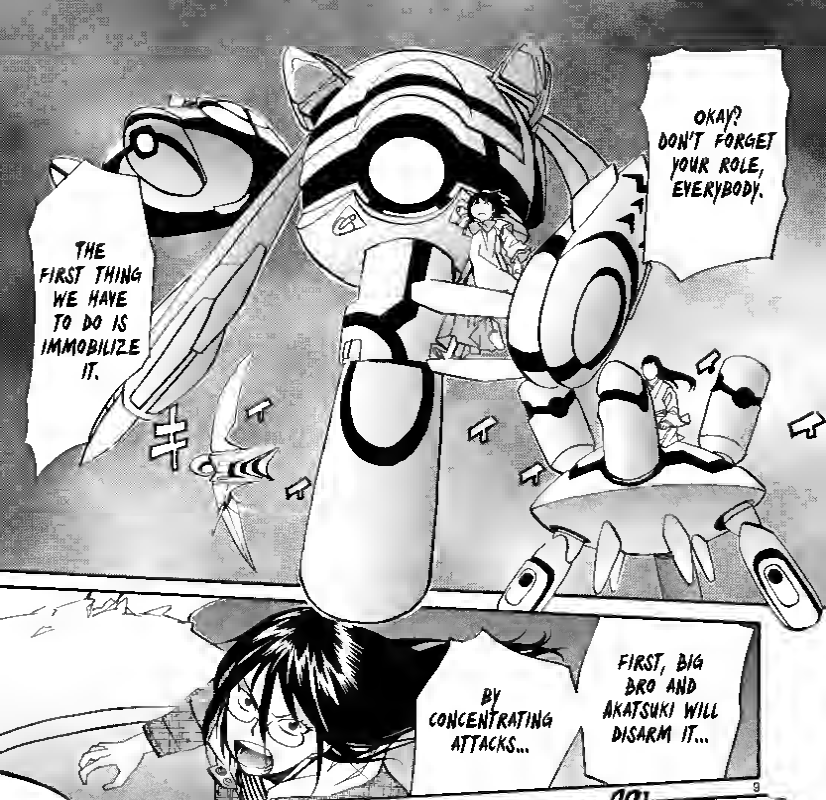
AOEA
AAAA
AAAA
AAA A
A AAA
AA!!

ズ
ズ
ズ
ズ
WHAT?! SHE ATTACHED TO IT?
AHAAA!!
5
KIRIO!!
WHERE ARE YOU?!

WAAHH!
!!
!
HYAAA!!

ガチ
キ
ビュッ
ヒュ
ヒュ
ヒュ

YOU IDIOT!!
HOW CAN YOU SUCCEED DUVING IN WITHOUT KNOWING YOUR ENEMY'S CAPABIL-ITIES?!
Yes!
He's inside!
No doubt about it!
YOUR TURN COMES AFTER WE DESTROY ITS ARMS!!


OKAY? DON'T FORGET YOUR ROLE, EVERYBODY.
THE FIRST THING WE HAVE TO DO IS IMMOBILIZE IT.
FIRST, BIG BRO AND AKATSUKI WILL DISARM IT...
BY CONCENTRATING ATTACKS...

UWAO!
OOOOOOO...
SHION, GET BACK TO THE REAR FOR A MOMENT!
BUT I STILL...!

YOU'LL JUST END UP IN THE WAY, SO GET BACK!
NO! YOU'RE NOT GOING TO BE SUPPORTING ANYTHING LIKE THAT!
TCH.
THE ENEMY IS TOO TOUGH.
EVEN IF YOU SAY WE SHOULD HOLD IT DOWN WITH THE TWO OF US,
WELL ...
10
WE CAN'T JUST LEISURELY CONTINUE THIS...
IF WE CROSS THE MOUNTAIN, THE TOWN IS AT THE FOOT...
THREE KAKASHI ON OUR SIDE, YET WE STILL CAN'T TAKE IT DOWN ..
HOW INCOM-PETENT WE ARE...

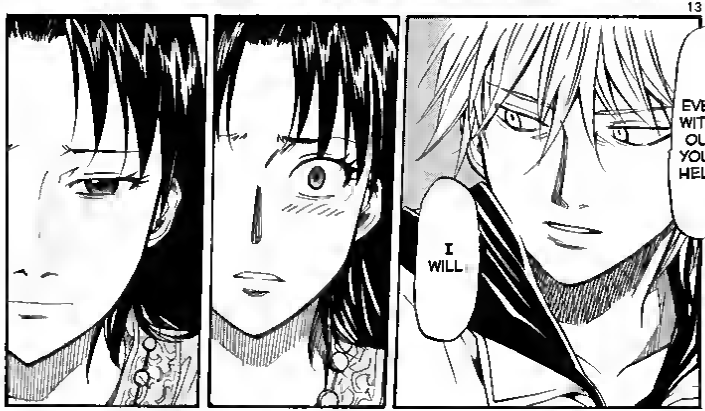
OWUU!!
!
MY BAD...
DON'T LET YOUR GUARD DOWN!!
KIRIO...

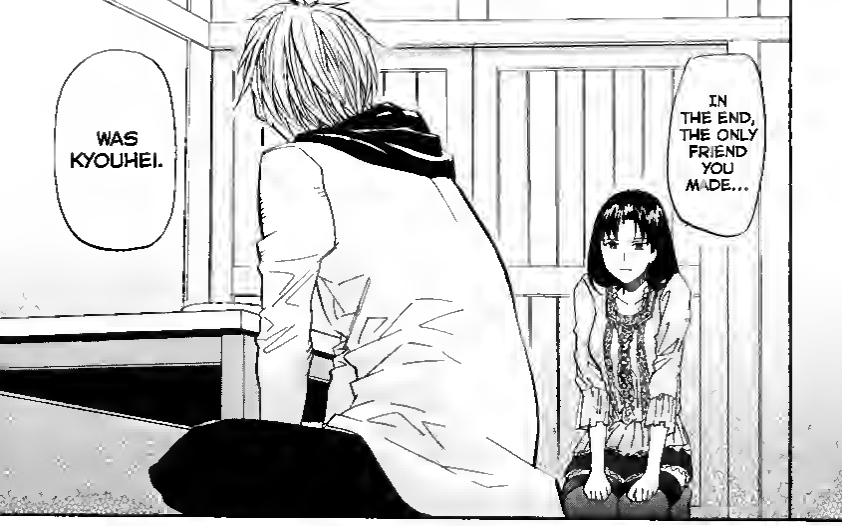
12

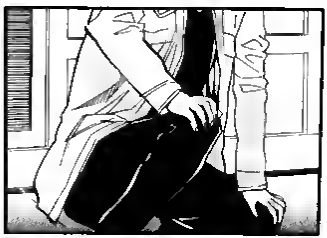
HEY.

ARE YOU SURE YOU WANT TO FIGHT AGAINST THE SHRINE?
IF I REPAIR KURAMI-TSUHA,

13


EVEN WITH-OUT YOUR HELP,
I WILL


IN THE END, THE ONLY FRIEND YOU MADE...
WAS KYOUHEI.



AT LEAST, TELL ME ABOUT...
HOW YOU TWO MET.

THINKING OF IT NOW...
IT WAS JUST A FOOLISH STORY.
The day of the ritual to decide the next Seki of Kuramitsuha.
WHY DID YOU BRING AKI HERE WHEN I'M GOING TO BE THE NEXT SEKI AFTER THIS RITUAL?!
IT IS THE RULE THAT ALL THE CHILDREN OF THE KUGA FAMILY WILL ATTEND.
COME ON!
WE HAVE A MEETING, SO YOU KIDS STAY AROUND HERE AND WAIT FOR A WHILE.
IT'S JUST FORMALITY, YOU KNOW.
IT'S NOT FUN!

But he was in a good mood at heart.
Atsushi, that guy was grumbling about stuff...
FATHER SAID IT'S JUST FORMALITY, BUT THAT'S TOO MUCH FOR YOU.
YOU DON'T HAVE A RIGHT TO ATTEND THE RITUAL.
HEY, AKI!
...NO!
I WILL TELL MOTHER ABOUT YOUR ABSENCE
BE SOMEWHERE ELSE DURING THE RITUAL!!
I COMMAND YOU...
I'M GOING TO ETCH IN YOUR MIND THE DIFFERENCE BETWEEN YOU AND ME!
I WILL LET YOU COME!

WHAT'S THAT ATTITUDE?!
WHO DO YOU THINK I AM?!
GET O——UT!
!
WAA!!
HEY, ARE YOU OKAY?
COUGH
COUGH
KYOUHEI! YOU...
ARE YOU TRYING TO KILL ME?!
!

I'M SO SORRY.
I STILL HAVEN'T GOTTEN USED TO THIS...
BE MORE CARE-FUL!! IDIOT!!!
18
ARE YOU OKAY?
AKI?
YOUR NAME WAS
I SEE. YOU'RE THE ONE WHO CAME TO UNCLE HIROSHI'S HOUSE, RIGHT?
I'M KYOHEI. I'M THIS KAKASHI'S SEKI.

THIS IS A KAKASHI?
YEAH, THE NAME IS KUKURI. IS THIS YOUR FIRST TIME SEEING A KAKASHI?
. . SEEING ONE THIS CLOSE, IT'S MY FIRST TIME.
OHH, REALLY...

DO YOU WANT TO COME WITH ME?
THE RITUAL WILL START SOON.
HEY...
YOU DID THAT ON PURPOSE, DIDN'T YOU?
DID WHAT?

I DON'T NEED ANYBODY'S HELP OR SYMPATHY.
IT'S SO OBVIOUS.
ARE YOU NOT GOING TO ATTEND? THE RITUAL ...
I DON'T CARE ABOUT THAT. I KNOW THAT ATSUSHI WILL BE CHOSEN.
NOBODY KNOWS WHO WILL BE CHOSEN.

REALLY?
IF THE KAKASHI DOESN'T ANSWER, HE WON'T BE

COME...
WITH ME.

YOU MIGHT BE CHOSEN.

DAMN!
WHERE IS THE EXIT?!

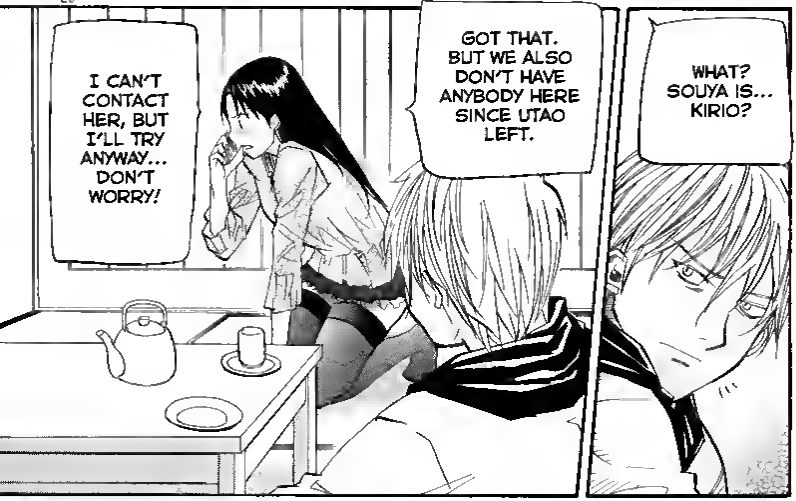
WHY IS THIS PIECE ...
!
COULD IT BE?!
THIS IS HOW AKI ES-CAPED FROM THE CELL...

KILL YOU
KILL YOU
AKI,
I OWE YOU ONE.
I WILL KILL YOU

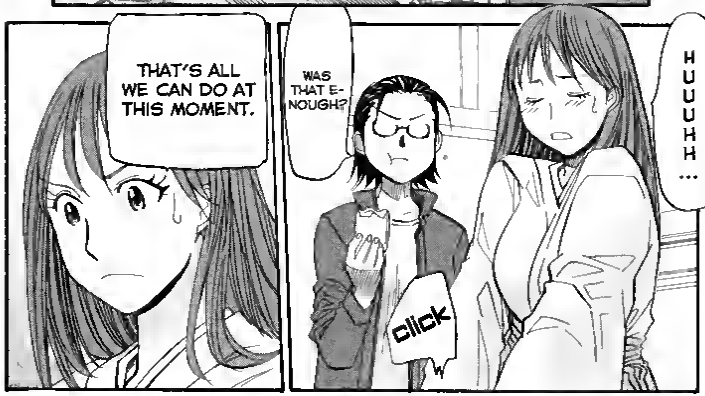
AKI.

RRRRing
!
OH, WAIT...
SORRY..
HUH? IS SOMEONE CALLING FROM KYOHEI'S HOUSE?
AH, IT'S YOU, HIBINO.
WHAT'S UP?

26


I CAN'T CONTACT HER, BUT I'LL TRY ANYWAY... DON'T WORRY!
GOT THAT. BUT WE ALSO DON'T HAVE ANYBODY HERE SINCE UTAO LEFT.
WHAT? SOUYA IS... KIRIO?

OH, SHE HUNG UP.
WHAT ARE YOU DOING IN KYOUHEI'S HOUSE...
BY THE WAY ...


THAT'S ALL WE CAN DO AT THIS MOMENT.
WAS THAT E-NOUGH?
click
HUUUHH ...

THANK YOU SO MUCH.

WHAT I'M GOING TO DO IS...
WHAT ARE WE GOING TO DO NEXT? YOU ALREADY TOLD MOYAKO-SAN ABOUT THE INCIDENT, SO WE DON'T HAVE TO GO THERE, RIGHT?
IT'S OKAY.
GO BACK TO THE SHRINE..
AND BRING KYOUHEI BACK!
WHAT?
!!

HIBINO!! YOU ARE GETTING MUCH BETTER!
HA!!
HA
HA
HA!!

I LIKE A DISTUR-BANCE!!
EH?
I STILL DON'T REALLY UNDER-STAND THE DETAILS...
NO, THAT'S NOT WHAT I...
BECAUSE IT'S ALL TOO CONFUSING, BUT!

WE ARE GOING TO TAKE EVERYTHING DOWN!!
LET'S DO IT!!
KUKO
HEY...
29
WAIT.

HEEEEY!!
MOYAKO!!
HEEEEY!!
WHERE THE HECK ARE YOU, MOYAKO?!
ガン
ガン
ガン

EH?
ARE YOU REALLY...
MOYAKO ...?
WHERE HAVE YOU BEEN IN THIS...
!
WOAH, IT'S YOU, MAHIRU.

NO! NO NO NO NO!!
IT'S NOT LIKE THAT!!
NO-THING!
I, I MEAN...
NOTHING! BUT YOU KNOW...
IT'S NOT THAT.

TAKEMIKA-ZUCHI!
HAH?
I HEARD THAT IT'S HERE.

WE ARE GOING TO RE-WRITE THIS.
WHAT ARE YOU...
HYUGA MAHIRU IS GOING TO...
RETURN TO THE BATTLE-FIELD!!

IS THAT KOUSHIROU?!
UWAZUTSU!!

SORRY, BUT I'M NOT HEALED YET.
HUH...
HUH...
HAH...

ALLOW ME TO FIGHT FROM HERE.
IF WE GET HIT, IT'S CURTAINS ON US.
THAT'S A GOOD STRATEGY. SHOULDN'T WE ALL GET OFF OUR KAKASHI?
ACTU-ALLY,
SO THERE'S NO DIFFERENCE IN THE DANGER, EITHER.
THAT MONSTER DOESN'T HAVE AN UNSPOKEN RULE ABOUT NOT ATTACKING SEKI.
HE'LL BE ABLE TO LAND A DIRECT BLOW.
ANYWAYS, WHAZUTSU CAN SLIP THROUGH THE ENEMY'S SHOTS AND...
IF WE'RE TARGETED WHEN WE ARE ON THE GROUND, THAT WILL BE THE END.

LET'S DAMAGE IT BIT BY BIT AND DISARM IT STEADILY!
LET'S GO!!
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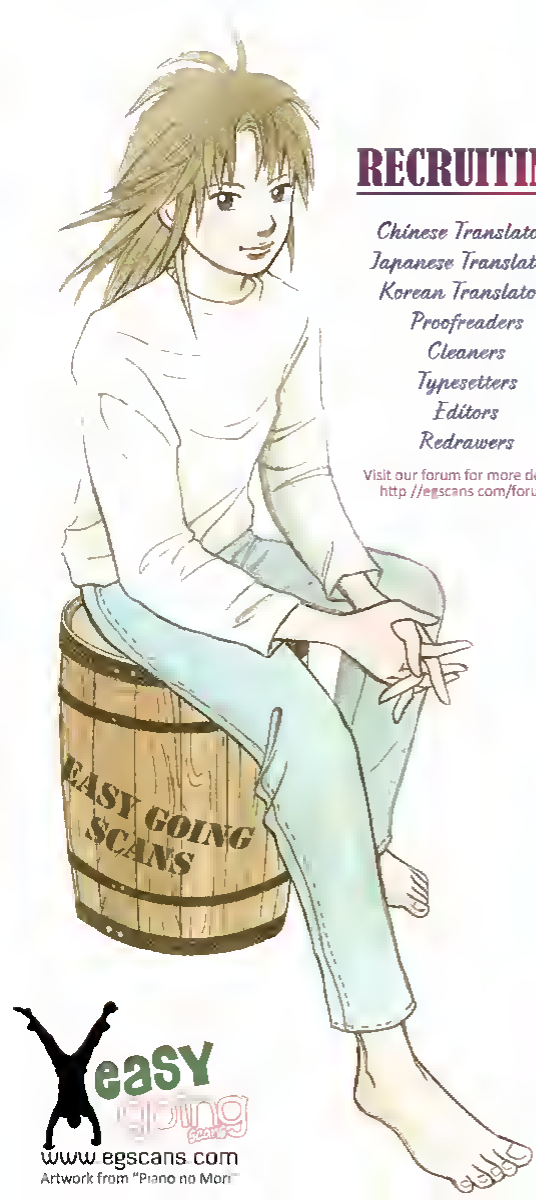

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Artwork from "Piano no Mori"